

17.

—

KAM

fake

MOCK

UPS

real

23.

8



The laboratory in situ 2014, **MOCKUPS**, focuses on the possibilities of architecture to produce 1:1 scale models; spaces that even if they are proposed in the correct size are still models, they are not organized as final productions but as test environments or as not sufficient places; they are programmatically built in order to realize a time rupture or to lead to distant or non-existing environments.

Such spaces include construction prototypes but also idiosyncratic photographic studios or other constructions that stand for realities apart from the frame they are built in, consciously orienting to a “next reality” to be rather expected than experienced inside them. A relation to a fake character is the stronger impression in the mockup condition. Nevertheless every mockup is presented in order to construct thoroughly the exact version of a different fake character. The mockup proposes a different point of view than the one in which its visitor participates. Mockups show structures at their normal size while keeping the consciousness that they are fake; a more or less hidden theatricality is present in the condition of mockup. “Provisory Final” impression is in many different senses an important part of our reality in the age when space is augmented with digital information. The strengthening theatrical character of the everyday and its consciousness is another aspect of a future mockup culture: we can be able soon to live in unfinished settings that could be augmented by information differently. Furthermore the orientation of this studio poses the question concerning the possibility, the problems and the politics that would go together with an inhabitation of mockups.

The workshop will produce such mockup systems; participants will propose models and representations of mockup spaces and define their scenographic status.

kamworkshops.com

Studio 17–22.8 / 10:00–16:00*

With Aristide Antonas, Heike Schuppelius, Anastasios Tellios, Stavros Vergopoulos.

* Studio space remains open until 20:00

15' interventions & tutorials 18–22.8 / 12:00

On ‘Performing the City’, replicas and dioramas, with Evi Sougkara and Yannikos Vasiloulis.

Lectures 17–18.8 / 19:00

Aristide Antonas, *The Consciousness of Illusion*
Heike Schuppelius, *Bauprobe*

Final crits & show 22.8 / 20:00

With Nikos Kalogirou (coordinator), Katia Arfara, Vasiliki Petridou, Agapi Proimou.

...

KAM workshops is a non profit initiative bringing together every year practitioners, academics and students of architecture, fine arts and cultural studies, for an intensive studio.

Concept & Organization: Architecture Syndicate
Co-organized with KEPPEDIH-CAM
Coordination: Elina Axioti, Evi Sougkara
Design: Lamb and Lamp

Supported by

Staatliche Hochschule für Gestaltung Karlsruhe
AUTH School of Architecture
University of Crete, Department of Architecture
University of Cyprus, School of Architecture
University of Thessaly, Department of Architecture
University of Patras, Department of Architecture
Mediterranean Agronomic Institute of Chania
Archisearch